

TMEA REGION XXV BAND DIVISION

2008 Ninth Grade Auditions

For any information concerning performance practices, errata, appropriate tempos etc., please refer to the TMEA website. The website is the official and final word on the basic material. Please call Todd Dixon at 972-429-3118 if you have any questions regarding the 9th grade cuts.

FLUTE/PICCOLO

Flute Etudes Book, Clardy, European American Music Corporation.

Etude I, page 24, No. 16 – eighth note = 120-132

Cuts: **Play from the beginning to the A natural in m. 19.**

Errata: Refer to TMEA website.

Etude II, page 66, No. 40 – quarter note = 48-63

Cuts: **Play from measure 9 through measure 25, beat 2 (Eb). No Repeat.**

Errata: Refer to TMEA website.

OBOE

48 Famous Studies for Oboe or Saxophone, Ferling, Southern Music Co.

Etude I, page 5, #10 – quarter note = 72-80

Cuts: **Play the first 24 measures.**

Errata: Refer to TMEA website.

Etude II, page 9, #17 – eighth note = 84-92

Cuts: **Play from m. 9 to the end.**

Errata: Refer to TMEA website.

Eb and Bb CLARINET

Artistic Studies, Book 1 From the French School, ed. Hite, Southern Music Co.

Etude I, page 22, #20 – quarter note = 76-84

Cuts: **Play from the beginning through measure 36.**

Errata: Refer to TMEA website.

Etude II, page 36, #34 – eighth note = 88-96

Cuts: **Play from the beginning to the fermata in measure 19.**

Errata: Refer to TMEA website.

LOW CLARINET

Artistic Studies, Book 1 From the French School, ed. Hite, Southern Music Co.

Etude I, page 51, #5 – quarter note = 54-66

Cuts: **Play from the beginning to the first note (G) of measure 28.**

Errata: Refer to TMEA website.

Etude II, page 71, #26 – quarter note = 84-112

Cuts: **Play the first 20 measures**

Errata: Refer to TMEA website.

BASSOON

Practical Method for the Bassoon-50 Advanced Studies, Weissenborn / Ambrosio, Carl Fischer

Etude I, page 102, #30 – quarter note = 144-160

Cuts: **from the beginning to the first note (C) of measure 36.**

Errata: Refer to TMEA website.

Etude III, page 113, #42 – half note = 88-96

Cuts: **Play from measure 40 to the end.**

Errata: Refer to TMEA website.

SAXOPHONE

48 Famous Studies for Oboe or Saxophone, Ferling, Southern Music Co.

Etude I, page 11, #22 – quarter note = 108-120

Cuts: **Play from the beginning through measure 15.**

Errata: Refer to TMEA website.

Etude II, page 7, #13 – dotted quarter note = 48-54

Cuts: **Play from the beginning through the first note of measure 19.**

Errata: Refer to TMEA website.

TRUMPET

40 Studies for Trumpet, Wurm, Voisin, International

Etude II, page 19, No. 20 – eighth note = 84-96

Cuts: **Play from the beginning to the first note (B) of measure 17.**

Errata: Refer to TMEA website.

Etude III, page 15, #15 – quarter note = 112-120

Cuts: **Play from measure 25 to the end.**

Errata: Refer to TMEA website.

HORN

40 Characteristic Etudes, Kling, Ed. And Rev. – Sansone, SMC

Etude I, #9, – quarter note = 100-112

Cuts: **Play from the beginning to measure 28, beat 3.**

Etude III, #12 –quarter note = 120-132

Cuts: **Play from the beginning through the end of measure 24.**

Errata: Refer to TMEA website.

TENOR TROMBONE

Selected Studies, H. Voxman, Rubank/Hal Leonard

Etude II, page 19, C Major – dotted quarter note = 50-60

Cuts: **Play from the beginning to measure 17 beat 2 (D).**

Errata: Refer to TMEA website.

Etude III, page 29, e minor – half note = 76-92

Cuts: **Play the first 22 measures.**

Errata: Refer to TMEA website.

BASS TROMBONE

Technical Studies for Bass Trombone, D. Knaub, RBC

Etude II, page 8, #8, –quarter note = 72-80

Cuts: **Play the first 26 measures.**

Errata: Refer to TMEA website.

Etude III, page 7, #7, – dotted quarter note = 60-76

Cuts: **Play the first 37 measures.**

Errata: Refer to TMEA website.

EUPHONIUM

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude II, page 16, f minor – eighth note = 72-84

Cuts: **Play from the beginning to the first note (F) of measure 18.**

Etude III, page 33, eb minor – dotted quarter note = 80-96

Cuts: **Play the first 21 measures.**

Errata: Refer to TMEA website.

TUBA

60 Selected Studies for BBb Tuba, Kopprasch, Robert King Music / Alphonse Leduc Editions Musicales

Etude II, page 46, #54 – eighth note = 59-69

Cuts: **Play from measure 28 to the end.**

Errata: Refer to TMEA website.

Etude III, page 26, #33 – quarter note = 89-109

Cuts: **Play from the beginning through measure 16.**

Errata: Refer to TMEA website.

PERCUSSION

Snare Drum

Advanced Snare Drum Studies, M. Peters, Mitchell Peters

Page 2-3, #1 – quarter note = 113-126

Cuts: **Play from the beginning to the first note of measure 41..**

Errata: Refer to TMEA website.

Keyboard

12 Etudes for 2 Mallet Marimba, L Lawless, Innovative Percussion

Pages 4-5, #1 - quarter note = 104-112

Cuts: **Play from the beginning to the first note of measure 33 (Db).**

Errata: Refer to TMEA website.