

UIL REGION 25 MUSIC

PROCEDURES FOR THE SCORE STUDY PERIOD BAND & ORCHESTRA SIGHTREADING CONTESTS

- The director may begin the score study period as the students enter the room and are being seated and music is being passed out. Judges will then proceed with the reading of the rules/script (*either the "Long Version" or the "Shortened Version" as preferred*).
- If the director feels that it is necessary for him/her to oversee the seating of their students as they enter the sightreading room or the passing out of music, then the three minute score study period will begin during the reading of the rules/script to the group as presented by the judges.
- Prior to the 3 minute score study beginning, have the official timer verify from the director that the group has not read or heard the piece prior to today. If the piece has been read prior to this contest, a substitute piece will be distributed for the sightreading. Have the timer determine the timing reminders the director would like during the general and summary periods.

A raised stand will be set up to the side of your ensemble with the sightreading score and a timer attached to the stand. The official timekeeper will pre-set the timer to 3 minutes prior to the beginning of your study period. When the director is ready to begin the score study period, he/she will go to the stand, push "*Start*" on the timer and begin the score study.

If the director chooses not to take the full three minutes, he/she will indicate to the timekeeper or the judges that they have completed the study period and are ready to proceed. Directors are encouraged to take advantage of this opportunity for score study, but are asked to follow the above procedures so that the contest does not get behind. It is suggested that directors practice the implementation of these procedures with their students as they prepare for a successful sightreading experience.

Directors may write notes and these notes can be taken to the podium after the score study (sticky notes may be used). The sightreading panel chair should remove all sticky notes after the group completes its performance and those notes should not leave the room. Any other notes the director makes should be given to the sightreading panel chair prior to exiting the room.

Directors may not mark on the score.

The conductor's copy of the score will be used for the score study.